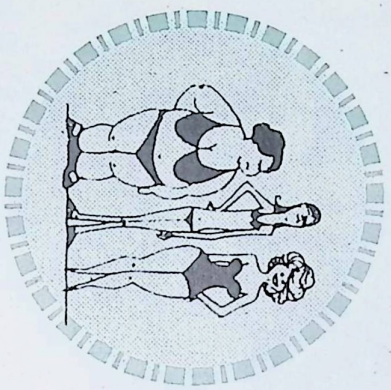
Pat's Patterns

Knits that fit everybody; regardless of the shape you are in!

October 1990



CONTENTS

Articles That Teach

The Machine Knitter's Dictionary	Wetzel	19
Making your Own Patterns	Hale	9
Serendipity	Dwyer	13
Yarn Preferences	Wetzel	12

Children

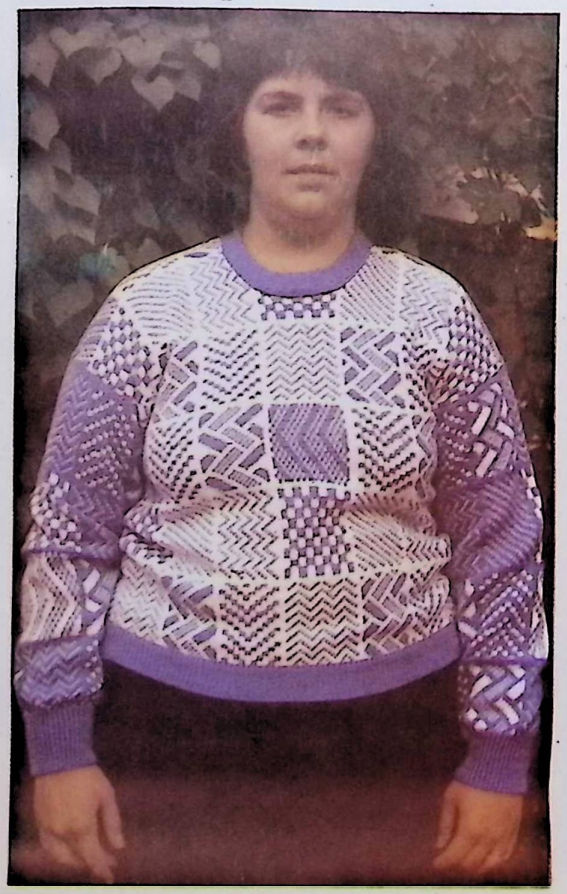
Baby Boys' Sweater Set	Stewart	10
Child's Hat, Scarf & Mitten Set	Chamberlain	20

Novelties

Hostess Apron	Stephanie's	6

Women

Cardigan Jacket & Matching Skirt	Stephanie's	11
Convertible Pullover	Stone	15
Fairisle Patchwork Pullover	Blystone	4
Lacy Shell or Vest	Wetzel	17
V-Neck with Collar	Knittens	8



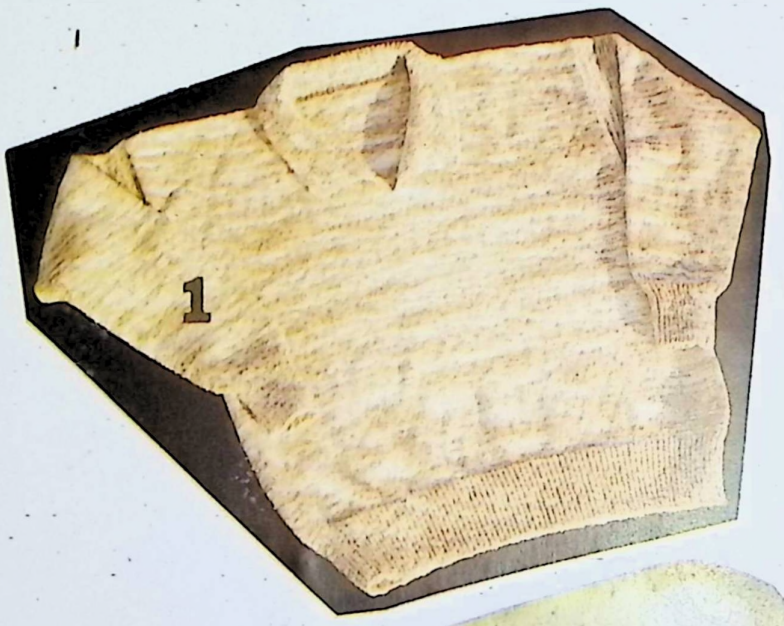
Key to Photographs

Cover: *Fairisle Patchwork Pullover*,
designed by Lois Blystone,
instructions for knitting it begin on page 4.

1: *V-Neck with Collar*,
designed by Marian Reynolds "Knittens",
turn to page 8 for the "how to".

2: *Baby Boys' Sweater Set*,
designed by Sylvia Stewart,
instructions start on page 10.

3: *Lacy Shell or Vest*,
designed by Pat Wetzel,
instructions for knitting it begin on page 17.



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A Chat with Pat

When I am writing or doing anything creative, I have to have quiet, so I rely on Carl to keep me informed about world affairs. He just stopped in to tell me the newest crime - stealing garbage! Seems some folks are picking up other folks recyclable trash, then selling it. Nowadays, nothing surprises me!

And speaking about world news, the Persian Gulf news bulletins are keeping us on our toes, wondering how long a major confrontation can be avoided. Our navy son is still at home, and we hope that is where he will stay. If you have a child or other relative who is actively involved in this, my prayers are with you.

On an up note, one good side effect of our move is that I have lost 5 pounds. I am enjoying the opportunities I have to walk! Nearly every day I walk for half an hour or more - whether it's to the post office, to the grocery store, or just to walk. And we are in a two story house, now, so have many stairs to climb (one of the best forms of exercise).

We are nearly settled in to the "new" home now. Yesterday I rearranged my office so it has a roomier look and feel. I had to work in it a few times before I could figure out the way the furniture should be placed. Then, I spent several hours getting my knitting room completely organized. I think I unpacked a dozen boxes of books and knitting paraphernalia, put a set of shelves on the wall, and got all of my knitting machines set up.

On our last trip to visit our granddaughter, Amanda, I took all of her key measurements, and have lots of ideas for cute outfits for her. She'll soon be 3, and she loves (and refuses to part with) all of the sweaters and slacks and blankets I have knitted for her. As she is growing rapidly, none of her warm pants fit her, so she needs lots of new togs - and that's one thing this grandma is good for!

And speaking about grandmothers, our own Lois Blystone and hubby Ron are about to become grandparents. By the time you get this, the blessed event will have already taken place. Next issue I can give you the details. and I'll bet you'll soon be getting an array of baby items from Lois!

...

We just had an unexpected visit from Carl's older sister and husband. At 11:00 AM one isn't prepared for drop-in company. I have to chuckle because all of Carl's brothers and sisters are retired, so they naturally presume we also have no obligations during the day. They are always amazed that we are hard at work when they stop for a quick visit.

Nosy, our cat, is still sleeping on the top shelf of my computer station. Every once-in-awhile she awakens and looks at me through half open eyes, or dangles her tail in front of the screen - to let me know she's here.

Maybe she's planning to take over my job?

This great issue should reach you only 3 business days late. The next issue should be on time, since we are nicely settled in now. Happy fall knitting!

Information

Pat's Patterns is published monthly by Wetzel Enterprises, Box 158, Clymer, PA 15728. Yearly **subscription rates** are **$18** in the USA and **$25** in US funds for all other countries. Rate is based on $1.50 per copy and subject to change without notice. Back issues are not available.

Copies are sent via third class mail and the **post office will not forward** them to your new address. You must make your address change directly with us. For $2 each we can usually replace the most recent issue.

We require original material from each writer and the responsibility for copyright infringements lies with the individual whose byline is used.

All ads must be paid in advance. Per issue rates: classifieds 10 cents per word; 1/8 page $10; 1/4 page $25; 1/2 page $60; 1/1 page $130. Ads for the Dec. issue must be in our hands by Nov. 1. We reserve the right to refuse or edit any ad that doesn't conform to our standards.

Pat

Fairisle, Patchwork Pullover

Lois Blystone

Yarn: 3-ply Astracryl
Tension: 9
Gauge: 8 stitches and 10 rows = 1"
Machine: Brother 930
Pattern: included - it is from by book, ***Design Favorites***. The design from that book are also available on disc. Book $10. Disc $8. Also add $1 for postage: Lois Blystone, Rt 1, Box 199, Creekside, PA 15732.
Sizes: 34 - 38 - 42 - 46 - 50". This is the actual measurement of the garment, so add the amount of ease wanted.
Photo: this is the cover photograph.

BACK:

Cast on 136 - 152 - 168 - 184 - 200 stitches for 1:1 rib. Tension 3 knit 26 rows. Transfer all ribber stitches to the MB.

RC000. Tension 9 knit in the fairisle pattern to the row needed for the side seam measurement, including the ribbing:

12" - 96 rows
14" - 116 rows
16" - 136 rows
18" - 156 rows.

Put marker strings on the outside stitches.

RC000. Knit to row 84 - 90 - 94 - 100 - 106. Bind off the center 40 back neck stitches for all sizes and scrap off the shoulder stitches.

FRONT:

Same as the back until the markers are in place.

RC000. Knit to row 44 - 50 - 54 - 60 - 66.

Shape front neckline: Bind off the center 24 sts and divide the work. Make a note here of the row you are on (or push the "M" key) _____
_____

RC000. Knit, decreasing 1 stitch every row 2 times, then every-other row 3 times, then every 3 rows 3 times for all sizes, then even to row 40. Scrap off the shoulder stitches and repeat for the other side of the neckline.

NECKBAND:

Join one shoulder.

Pick up 128 stitches around the neckline and knit 24 rows in stockinet, reducing the tension down to 4 then back up evenly. Hang a hem and bind off loosely.

Join the other shoulder.

SLEEVES

Pick up 136 - 144 - 152 - 160 - 168 sts and knit in the pattern (I reversed the colors for the sleeves, having blue as the main color).

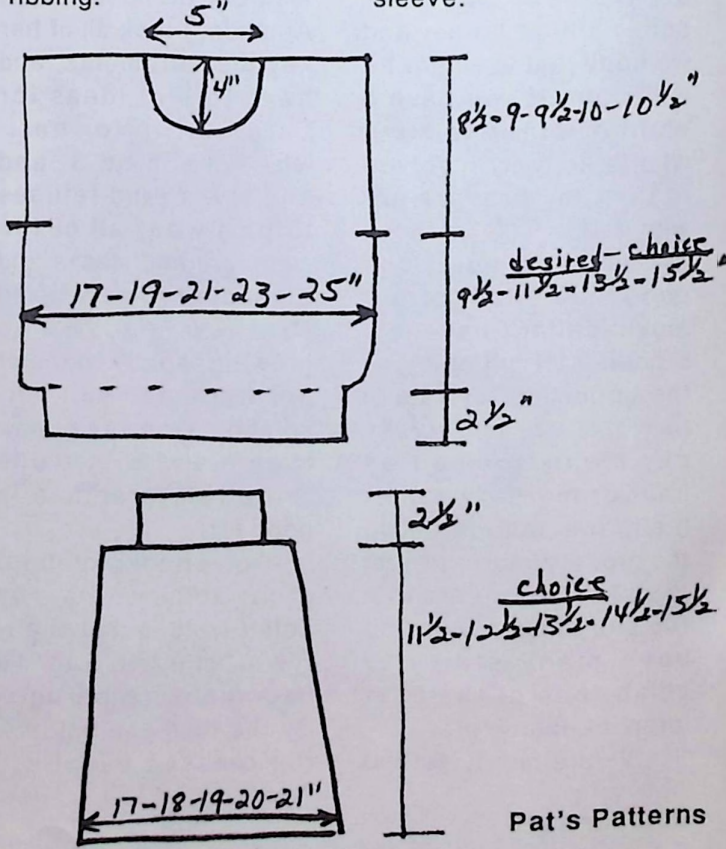
Knit, decreasing 2 sts each side of every 15 rows to the length you need including the ribbing:

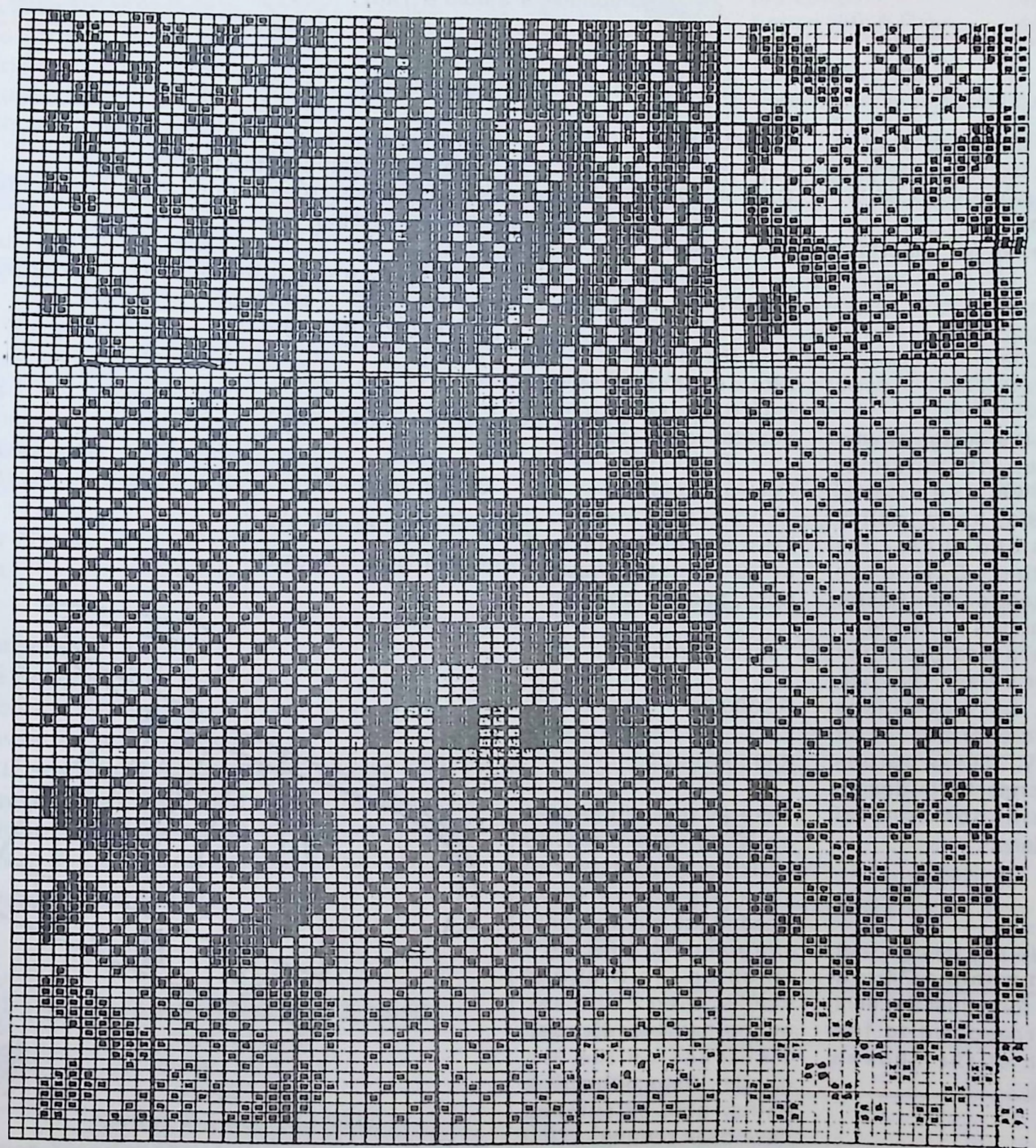
14" - 116 rows
15" - 126 rows
16" - 136 rows
17" - 146 rows
18" - 156 rows.

Reduce the sts to 84 for the cuff or adjust to the fit you like, then knit one more row and transfer sts for ribbing.

T 3/3 knit 30 rows. Knit the last row at tension 8/8 and transfer the ribber sts to the MB and cast off.

Repeat for the other sleeve.





Hostess Apron

Stephanie's Studio & Yarn

Yarn: 2 strands of 2/24 acrylic from Stephanie's Studio & Yarn. $3.98 lb.
Tension: 7.
Gauge: is not important

Select the design of your choice. At Christmas time we use trees, wreaths, holly, candy canes and such. For Valentine's Day we use little hearts. For Easter use rabbits or flowers. Flowers are great for Mother's Day. Use red, white, and blue stripes and stars for the Fourth of July. These aprons are wonderful to design and knit for special occasions.

Choose any design that will fit within a 74 row space (or adjust the hem to correspond to the length of the chosen design).

DIRECTIONS:

Cast on 200 stitches.

Knit 76 rows.

RC000.

Knit the design of your choice, then continue knitting till the row counter reads row 74.

Turn up a hem.

Turn the tension up to 9 or 10 so not to have a ridge, and knit one row.

Tension back to 7.

RC000.

Knit to row 86.

Take all the stitches off on a double pointed knitting needle, scrap yarn, or garter bar. Rehang the stitches onto 100 needles, placing 1 stitch on the first end needle, then 2 stitches on the next needle, and 3 stitches on the 3rd needle. Repeat this nice gather until all stitches have been rehung.

Tension 6 - knit 14 rows.
Tension 10 knit 1 row.
Tension 6 knit 14 rows.

Turn up a hem from just above the gathers, then bind off to form the waistline casing.

For ties, use ribbon sewn to the ends or inserted through the casing.

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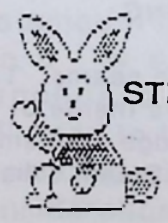

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V-NECK WITH COLLAR

Knittens (Marian Reynolds)

**** BEGINNERS ****

Yarn: 1 strand of cotton 3.54 slub and 1 strand of 2/24 acrylic, used together.
Gauge: 8 stitches and 12 rows = 1".
Tension: 7.
Finished chest: 34" - 36" - 38" - 40" - 42".
Photo: "1" on page 2.

BACK:

Tension 2/2.
Cast on 136 - 144 - 152 - 160 - 168 stitches in 1:1 rib. Rib 36 rows. Transfer all stitches to the main bed.

Tension 7 knit 170 - 170 - 170 - 170 - 176 - 176 rows. Mark both sides for the underarm. Knit even to row 268 - 268 - 274 - 280 - 280. Scrap off 38 - 42 - 46 - 50 - 54 stitches at each end for shoulders. Scrap off the center 60 stitches for the back neck.

FRONT:

Knit the same as the back until you mark the stitches for the underarm Knit to row 190 - 190 - 196 - 202 - 202.

Shape front neckline:

Place all needles left of center -0- in hold. Working on one side, decrease one stitch on the neck edge every-other row 30 times. 38 - 42 - 46 - 50 - 54 shoulder stitches remain. Knit to row 268 - 268 - 274 - 280 - 280. Scrap these stitches off for shoulder.

Place the carriage on the left. Return row counter to 190 - 190 - 196 - 202 - 202. Place all remaining needles to work. Knit, decreasing one stitch every-other row 30 times. 38 - 42 - 46 - 50 - 54 shoulder stitches remain. Knit to row 268 - 268 - 274 - 280 - 280. Scrap these stitches off for shoulder.

FRONT NECKBANDS:

Tension 4/4. Cast on 66 stitches for 1:1 rib. Rib 36 rows. Transfer all stitches to the main bed. With the wrong side facing you, rehang one side of the front V onto these needles. Pull needles all the way out for the first pass of the carriage, and be sure your hold lever is **off**.

Tension 7 knit 4 rows. Bind off all stitches. Repeat for the second half of the front V.

BACK NECKBAND:

Tension 4/4. Cast on 60 stitches for 1:1 rib. Rib 36 rows. Transfer all stitches to the main bed. With the wrong side facing you, rehang the back neck stitches onto these needles. Pull the needles all the way out for the first pass of the carriage and be sure your hold lever is **off**.

Tension 7 knit 4 rows. Bind off all stitches.

Seam shoulders and neckband seams now.

SHORT SLEEVES:

RC000. Tension 7. With the wrong side facing you, rehang the armhole between the markers onto 120 - 120 - 120 - 128 - 128 needles. Knit to row 10. Decrease 1 stitch on both sides of this row and then every following 6th row until you have 100 - 100 - 100 - 108 - 108 stitches. Knit to row 66. Transfer all stitches for 1:1 rib.

Tension 2/2 rib 16 rows. Bind off all stitches loosely in rib.
Knit the second sleeve the same way.

LONG SLEEVES:

RC000. Tension 7. with the wrong side facing you, rehang the armhole between the markers onto 120 - 120 - 120 - 128 - 128 needles. Knit to row 18 - 18 - 24 - 30 - 30. Decrease 1 stitch on both sides of this row and then every 6th row until you have 64 - 64 - 64 - 72 - 72 stitches. Knit to row 180 - 180 - 186 - 192 - 192. Transfer all stitches for 1:1 rib.

Tension 2/2. Rib 36 rows. Bind off all stitches loosely in rib.

Knit the second sleeve.

FINISHING:

Sew side seams. Tack down the inside of the collar edge. Steam all seams. Steam collar to lay flat.

Making Your Own Patterns/Designs

Cathy Hale

Have you ever admired some of the pattern in our knitting books? You can make your own, you know, and you don't even have to be artistically inclined! Just find a suitable picture that you'd like to adapt to knitting, and run by your local needlework shop. Ask for something called *Transgraph-X*. I bought mine from a Michaels store for $13.49. There are six (6) clear plastic sheets with different size grids printed on each one. Just lay the size grid on the picture that will give the amount of detail you want. Punchcard people will need to take the punchcard width into consideration. Then use the graph paper for your punchcard graphing or myular patterns, and color in all the blocks that are over half-full in the picture. The picutre willbe slightly distorted from the original due to the fact that the grid is absolutely square on the *Transgraph-X* and our stitch and rows never come out the same height and width. But, when you transfer the design to the knitting machine graph paper, you will be able to see just how different it is. Most of the time I find the slight difference no problem. I don't think you will either. If it does make some difference, just alter the pattern on the graph paper - before you put it on your mylar or punch the holes!

Transgraph-X is made by L.J. Originals, Inc. If you can't find them near you, then write them at:

L.J. Originals, Inc.
P.O. Box 12
DeSoto, TX 75115

call (214)223-6644.

I find these sheets absolutely necessary when making pattern for school mascots, etc. Just be sure there are no copyrights on the design you plan to use, or change it at least 10% when making the transfer from picture to mylar or punchcard.

I hope you'll give this a try. Maybe if we all called L.J. Originals and asked for grids proportioned correctly for us machine knitters, they might make some up just for us, huh??? You might try laying your mylar sheets over the picture, but it would seldom be the right gauge for the size you want your pattern to end up, and the mylars are not totally clear, making it hard to see whether over half the square is covered or not.

Remember, for knitting machines it's sometimes better to just kinda outline the pattern, just using enough detail to show what the pattern is. Other times you'll want to fill in the pattern solidly. With a little practice and patience you'll be designing fairisle patterns like the pros!

BABY BOYS' SWEATER SET

Sylvia Stewart

Yarn: Paton's Camilla
Gauge: 6.5 stitches and 17 rows = 1" in the pattern stitch.
Tension: 6.
Pattern stitch: Basket-weave tuck card from **The Knittery**.
Infants' sizes: 6 mos, 1, 2
Photo: "2" on page 2.
Note: all parts are knitted in the tuck stitch except the neckband, front bands, and lower edges of the sleeves.

BACK:

RC000. Cast on 72 - 76 - 80 stitches. Knit to RC 20 and hang up a hem. Continue even to RC 112 - 118 - 124. Mark each side for the beginning of the armholes.

RC000. Knit even to RC 68 - 76 - 80. Scrap off the center 36 - 38 - 40 stitches for the back neckline and scrap off 18 - 19 - 20 stitches for each shoulder.

FRONT (make two, reversing the shping of the second one):

Using just 34 - 36 - 38 stitches knit the same as the back to the armhole mark (on one side only).

RC000. Knit even to RC 38 - 46 - 50.

Shape front neckline: At the neck edge bind off or scrap off 6 - 7 - 8 stitches. RC000. Knit as you decrease one stitch at the neck edge at RC 1, then every 3rd row a total of 10 times until 18 - 19 - 20 shoulder stitches remain. Then at RC 30 for all sizes, scrap off the shoulder stitches.

NECKBAND:

Join both shoulders.

Pick up stitches evenly around the neckline. Knit 20 rows, then hang up a hem and bind off.

FRONT BANDS:

Pick up stitches evenly spaced along one front. Knit 20 rows, then hang up a hem and bind off. Work evenly spaced buttonholes on one side at RC 5 and 15.

SLEEVE:

Pick up 52 - 58 - 62 stitches. RC000. Knit as you decrease 1 stitch each side of every 12th row to RC 92 - 106 - 118. In stockinet knit a marking row. Knit 19 rows then hang up a hem from the marked row and bind off.

Knit the second sleeve the same way.

HAT:

RC000. Cast on 78 - 86 - 92 stitches and knit 20 rows, then hang up a hem. Continue then to RC 68 - 84 - 102. Decrease evenly across, doubling up the stitches. Knit 2 stockinet rows, then gather off.

EAR FLAP:

After sewing the back seam, determine the position of each flap, slightly towards the back of each side. Pick up 18 stitches. Working in stockinet, knit 4 rows and decrease one stitch. Thereafter, decrease one stitch each side of every-other row until 4 stitches remain. On these 4 stitches knit 80 rows and gather off.

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CARDIGAN JACKET & MATCHING SKIRT

Stephanie's Studio and Yarn

Yarn: Stephanie's linen/ cotton blend from Italy. About 34 oz. for size 44". $18.00 per lb. on sale. Other yarns could be substituted as long as you match the gauge.
Gauge: 7.5 stitches and 11.75 rows = 1".
Tension: 9.
Actual bust and hip sizes: 36" - 40" - 44" - 48" - 52".
Designer: Lois Blystone

JACKET BACK:

Cast on 136 - 150 - 166 - 180 - 196 stitches for 1:1 rib and knIT 12 rows at tension 5/5. Transfer the ribber stitches to the main bed.

RC000. Knit the number of rows needed for the underarm length you need:

14" = 152 rows
16" = 176 rows
18" = 200 rows
20" = 224 rows
22" = 248 rows.

Put marker strings on the outside stitches to mark the underarm.

RC000. Knit to row 100 - 106 - 112 - 118 - 130. All sizes bind off the center 40 stitches and scrap off the shoulder stitches.

JACKET FRONT:

Cast on 64 - 72 - 78 - 86 - 94 stitches and knit the ribbing and the number of rows to the underarm as you did for the back. Dodn't forget the marker strings!

RC000. Knit 0 - 6 - 12 - 18 - 30 rows without shaping. RC000. At the neck edge only, decrease 2 stitches every 10 rows 10 times to row 100. *[Do the first decrease on RC 5, then the others will be done on RC 15, 25, 35 and so forth.]*

Scrao off the shoulder stitches.

Repeat for the other side of the front, reversing the shaping.

Join both shoulders.

SLEEVE:

Pick up 126 - 134 - 142 - 150 - 164 stitches from between the markers and knit the number of rows needed for the sleeve, including the ribbing:

16" - 168 rows
17" - 180 rows
18" - 192 rows
19" - 204 rows
20" - 216 rows.

At the same time decrease 2 stitches each side of every 15th row. Decrease the number of stitches to 74 for the cuff. You may want to adjust this number, depending on how you like the cuff to fit. Knit one more row, then transfer the stitches for ribbing. Knit 20 rows of ribbing at tension 2/2 then transfer the ribber stitches back to the main bed and cast them off.

FRONT BAND:

With scrap yarn cast on 12 stitches and knti a strip long enough to go all around the front opening. Make sure you have plenty, as the extra can be unraveled if it isn't needed. I knit 700 rows, but if you knit the largest size with the largest side seam length, you may need 800 rows. When finished, scrap off the 12 stitches.

FINISHING:

Fold the band in half and sandwich the front edge of the cardigan between the two layers of the band. Stitch into place. Start with the end of the band that was knitted first so you can unravel any extra rows at the other side. Stitch the band up the front, around the neckline, and back down the other side. This way takes more time, but it eliminates the front band from rolling.

Sew the remaining seams.

SKIRT:

Cast on 136 - 150 - 166 - 180 - 196 stitches in 1!1 rib and knit 12 rows using tension 5/5. Transfer the ribber stitches to the main bed. Change the tension to 9.

RC000. Knit the number of rows you need for a total length including the ribbing:

18" - 200 rows
20" - 224 rows
22" - 248 rows
24" - 270 rows
26" - 194 rows.

Knit a marking row.

Now transfer every-other stitch to the next needle [and put the empty needles in non-work position].

RC000. Knit 20 rows at tension 6 and hang a hem from the marking row. This casing is made for 1" elastic. You may want to adjust the number of rows for the size elastic you like. Bind off the stitches.

Repeat for the other panel.

FINISHING:

Seam the sides and put the elastic in the casing, adjusting for the fit you like.

Machine Kniters' Yarn Preferences

An Editorial

Pat Wetzel

During my years of writing patterns, many of you wrote to complain that you couldn't get the recommended yarns in your area. A year ago Carl and I decided we would sell some nice yarns and solve the problem of our readers not being able to get the yarn that we used for our model garments!

Guess what? Our yarn sales have been smaller than we expected - and actually I would rather spend my time knitting or designing than packing yarn up in boxes! In addition, at seminars knitters are always interested in finding out how they can substitute one yarn for another. These experiences serve to confirm my belief that the vast majority of you knitters usually use whatever yarn you have on hand - whether it is an expensive name brand yarn, or a mill-end bargain.

I will continue to knit my garments with the yarns that I love, such as Tamm, Amber, Nomis, Delaine, Millor, and great mill-ends. However, in the future I probably won't name the yarn I have used. There is no practical reason to do so, since most of you are accustomed to making satisfactory substitutions of one yarn for another. In addition, for years I have promoted many name-brand yarns, but in most cases those companies have not reciprocated by recommending *Pat's Patterns* to their yarn customers.

Instead, I will refer to yarns by their general thickness. **Thin** yarns yield about 8-10 stitches per inch and include such as Perla, Estilo, Beacon Hill, 2/11, and double 2/24. **Fingering** yarns yield about 7-8 stitches per inch and include such as 3-Ply Astracryl, Academy, Diamante, Crystal, European 4-ply yarn, and double 2/24. **Sport** yarns yield about 6-7 stitches per inch and include such as Tren- zado, Rayito, Nomis 3/15, and 3 ends of 2/24.

These first three weights are those that are typically used on a standard gauge machine.

Worsted yarn is used every needle on a bulky machine. Yield is about 4.5-6 stitches per inch. **Bulky** yarns can only be used on a bulky machine and will yield about 3 stitches per inch.

Once you get used to this system, I think you will find it very easy to make use of. And if you want some "name brand patterns", try asking the yarn companies to send some of their creations through *Pat's Patterns* and other knitting periodicals.

Serendipity

Sally Ann Dwyer

Writing Time

On a recent interview on TV an author of bird-watching guides said that writing such a technical book (never an **easy** task!) was quite like "serving a prison sentence". He practically felt like a "slave" to the book, especially since he also painted all the illustrations.

How about it knitting book authors - don't you have to free up great amounts of time to devote to your texts, especially when you reach the edit, revise, proof, etc. stage? I find that this is true for me, anyhow. Also, it is much easier to draft the patterns, knit them, and type in the raw notes, than to make sure you have included **every** step, and to be sure that **all** numbers are correct!

.....

Hunter's Mittens

Got a long distance "SOS" call a few weeks back. A lady from some miles south of here in PA wanted to knit some hunters' mittens, to sell at craft shows. She wanted to have the top open in a flap style, so you could use the fingers to shoot the gun, and then pull the flap back over the fingers again to keep from getting frostbitten in our sub-zero winter weather.

I immediately had a brainstorm - why not make them like the fold-over mitts at the end of sleeves on baby sleepers and buntings. You would do the top part of the shooting hand mitten by binding off half the stitches, then doing the other half like a sock heel. Knit about one extra inch of plain knit **after** you finish the shaping, then bind off those stitches also. When you assemble the mitten, just lap the longer part over the first part you bound off. This will allow the hunter to fold down the fingers and push the top part of the mitten out of the way. Special note: you would have to know whether the person is a "leftie" or right-handed so you would put the opening on the correct mitten.

For the other hand you would just do the heel-type shaping then join the two halves together, just like for a sock toe. The thumbs, of course, could be done in your favorite way. This type of mitten could also be used for anyone who needs to have fingers free to work machinery, or whatever. Personally, due to hand problems, I wear driving or dress gloves with heavy mittens **over** them thwn the weather is bitter.

Though this was only a quickie theory, I'm sure it will work. Also, since she has not called me back, it must have been OK, as she planned to start making these right away.

.....

Adjustable Bonnets

Another item I'm experimenting with is adjustable bonnets for my cousin's preemie twins. They weighed only 2+ and 4+ pounds at birth and now (at age 4 mos, but should be 2 mos old) are at about 6# and 11#. I plan to make these with knit drawstrings through eyelets or casings near the brim **and** at the back opening. This way they will fit both now and later on. At the back you may want to decrease the number of stitches to half before you knit the casing. The larger girl can now wear "newborn" items, but her tiny twin still swims in that size. I tried the casings idea on sewn bonnets in newborn size and it worked well.

This would work especially well if you used English rib or a tuck stitch for the body of the hat, as they are both stretchy knits. In my book ***Styles by Sally # 3*** I had a baby hat that could be adapted for this idea very easily, using the mock Aran or English rib.

Editor's note: I love Sally's rich sense of humor. In her letter to me she says she doesn't envy our moving and trying to unpack, and continues by insisting that at her house it "usually looks like . . . the garbage truck delivers instead of picking up here". As I said, we never know what scrambled profundities will eminate from those lips!

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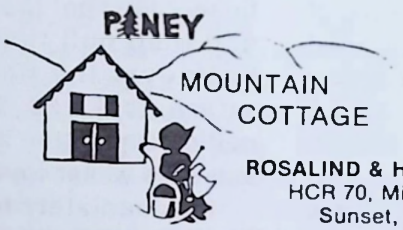

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Convertible Pullover

Catherine Stone

Yarn: any variegated **sport** yarn to match the gauge.
Gauge: 6.75 stitches and 9.25 rows = 1".
Tension: 8.
Finished measurement at bust: 36, 38 (40,42) 44,46 [48,50]".

Note: You can make this up as a sleeveless vest or as a long sleeve pullover. The cross-over collar is accented if a pretty pin or large button is used near the lap.

FRONT:

CO 122, 130 (136, 142) 150, 156 [164, 170] sts in 1:1 ribbing. T 3/3 all sizes knit 32 rows, ending at the right. Transfer all stitches to the MB.

RC000. T 8. Knit even to RC 66 (74) 84 [94].

Begin front neckline: BO the center 20 sts. Divide work. RC000. All sizes will decrease 1 st FF at the neck edge every 4th row a total of 24 times. **At the same time** at RC 38 (28) 28 [20] place a marker in each edge stitch to indicate the beginning of the armhole. After that continue the neckline shaping to RC 112 (102) 102 [112]. Scrap off the remaining shoulder sts.

Knit the other side to correspond.

BACK:

Cast on and knit the ribbing the same as the front. Above the ribbing knit 66 (74) 84 [94] rows. RC000. Knit to RC 38 (28) 28 [20] and place armhole markers, then continue to RC 100 (90) 90 [100].

Shape the back neckline: Scrap off the center 58 back neck sts and divide the work. RC000. All sizes knit to RC 12 as you also decrease one stitch FF at the neck edge EOR 5 times in all. Scrap off the shoulder stitches.

Knit the other side to correspond.

Join both shoulders.

NECKBAND:

CO 126 sts in 1:1 rib. T 4/4 knit 34 rows. Transfer all ribber sts to the main bed. Join to one side of the front and half the back neck stitches.

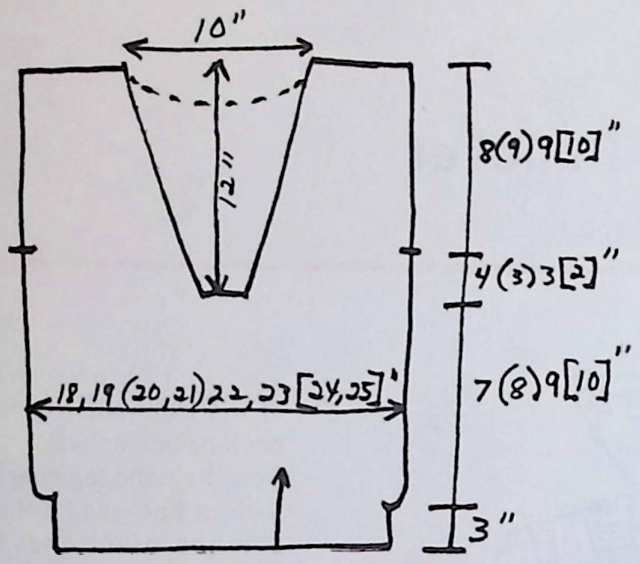
Make a second piece the same way as the first and join to the other side of the front and half the back neck stitches.
Sew the band together to form a back seam then sew the other ends to the 20 front center bound off stitches, lapping one over the other. Steam the collar lightly for a neat look.

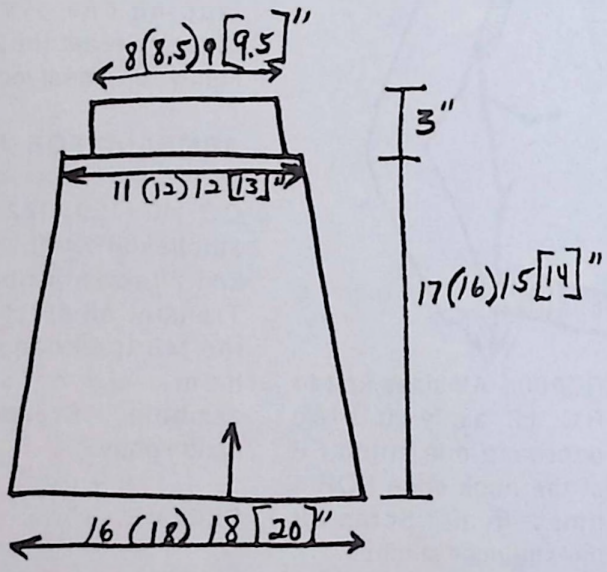
ARMBAND FOR VEST:

CO 110 (122) 122 [136] stitches in 1:1 rib. T 4/4 knit 20 rows of ribbing. Transfer all stitches to the MB then hang up a hem. Join to the armhole. Steam thje band lightly.

SLEEVE:

Pick up 110 (122) 122 [136] stitches. Knit, decreasing one stitch FF each side of every 17th (20th) 20th [24th] row to RC 158 (148) 140 [130]. At this time 76 (82) 82 [88] stitches remain. Decrease 22 (24) 20 [24] stitches evenly across, rehanging onto 54 (58) 62 [64] needles. Transfer every-other stitch to the ribber. T 3/3 all sizes knit 32 rows. T 8/8 knit one loose row. Transfer all ribber stitches to the main bed then cast off.





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LACY SHELL or VEST

Pat Wetzel

FOR BEGINNERS!

Yarn: fingering in deep turquoise, bright red, and yellow. The medium size weighs just 7 oz.
Gauge: in the lace pattern 6.5 stitches and 12.5 rows = 1".
Tension: 6.
Lace design: shown at the bottom of the page, one repeat is 38 stitches and 30 rows. This specific design can be used only with electronic knitting machines. However, since it is a variation of a simple fishnet lace design, many substitutes will work.
Machine: This was knitted on a Brother 930, but it can be made on any machine that can make lace.
Photo: "3" on page 2.
finished garment measurements at the bust: S(38") - M(44") - L(50"). This type of stitch is stretchy, so one size will fit many people.

My sister, for whom I designed and knitted this sweater, is always cold in the winter, and since she teaches school she cannot sacrifice good looks for comfort. She should appreciate the versatility of this top. It can be worn as shown during warm weather, then when the snows come she can use it to top a red or white blouse.

FRONT:

Tension 0/0 with turquoise cast on 124 - 144 - 164 stitches in 1:1 rib. Tension 1/1 all sizes knit thus:

turq. = 9 rows
red = 4 rows
yellow = 2 rows
turq. = 4 rows
yellow = 2 rows
red = 4 rows
turq. = 27 rows.

Transfer all ribber stitches to the main bed and remove ribber weights, but let the ribber comb inserted.

RC000. Tension 6. All sizes knit to RC 126 in the lace pattern. At RC 126 place a yarn marker in each edge stitch to indicate the beginning of the armholes.

Continue to RC 200.

Shape the front neckline: First, push the "M" key to memorize the row that you are on, and/or make notes here:

_____
_____
_____

All sizes take the 22 stitches in the center (11-0-11) off on a length of scrap yarn (a yarn holder). Next, take all the remaining stitches at the left off onto another yarn holder.

RC000.

Knit 2 rows.
*At the neck edge use a ravel cord to knit the next needle completely back to "A" position.
Knit 2 rows.*

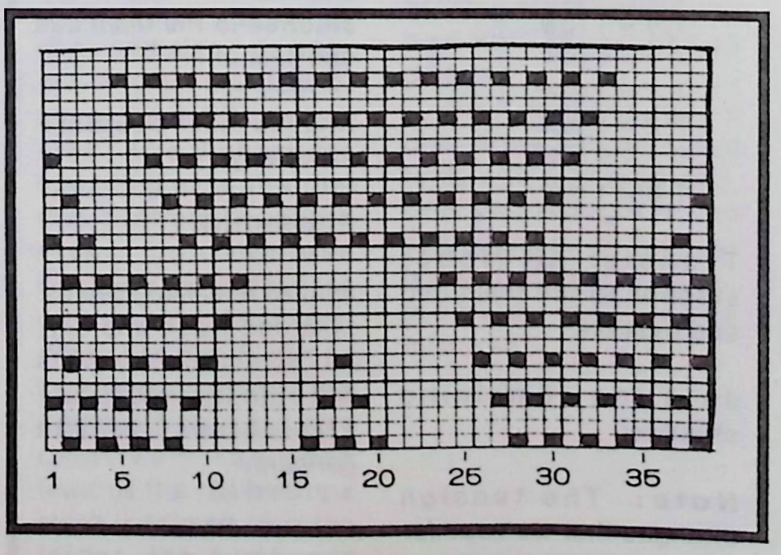
Repeat from * to * repeatedly a total of 18 times. The first neck side needle in work position should be # 30. Continue knitting to RC 38.

Scrap off the 33 - 43 - 53 shoulder stitches, then scrap off those 18 neck stitches.

Rehang the other side of the sweater, being sure the first stitch at the left side of the neck is on needle # 12. Knit the other side of the neckline to correspond.

BACK:

Knit the same as the front, but omit the neckline shaping. In other



words, after inserting armhole markers at RC 126, continue knitting to RC 238.

Scrap off the center 58 back neck stitches and scrap off 43 - 53 - 63 shoulder stitches at each side.

NECKBAND:

Join one shoulder.

Place the carriage on the left.

Purl side facing you, pick up all stitches from scrap plus 3 additional stitches at the side of the front, beyond the front neckline shaping.

Tension 6 with the main carriage knit one row to the right.

Arrange the needles and stitches for 1:1 ribbing.

With turquoise knit the neckband as follows:

T 6 = 1 row
T 5 = 1 row
T 4 = 1 row
T 3 = 1 row
T 2 = 1 row
T 1 = 5 rows
T 8 = 1 row.

Transfer all ribber stitches to the main bed and cast off.

Join the remaining shoulder.

Note: The tension changes that we used for the neckband result in a band that looks great and has a natural curve which is smaller at the opening than it is where it is attached to the bodice.

SLEEVE:

Place the carriage at the left side. Purl side facing you, with the shoulder seam at the center, all sizes pick up 130 stitches between the yarn markers (65-0-65). With the main carriage, turquoise yarn, and tension 6, knit one row to the right. Arrange the needles and stitches for 1:1 rib.

Change to tension 1/1 and knit stripes:

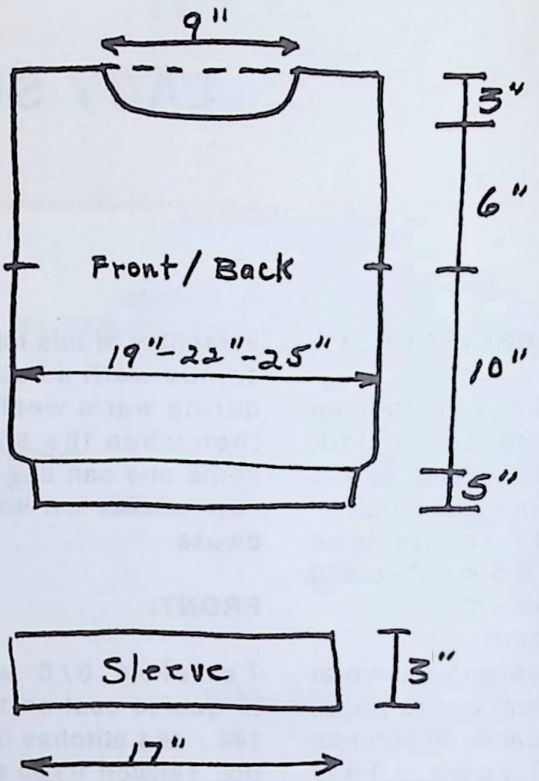
turq. = 9 rows
red = 4 rows
yellow = 2 rows
turq. = 4 rows
yellow = 2 rows
red = 4 rows
turq. = 9 rows.

Then, tension 8/8 knit one row. Transfer all stitches to the main bed and cast off.

Knit the other sleeve the same way.

FINISHING:

Join all remaining seams. Machine wash and dry, but do not block as this will ruin the necessary stretchiness of this garment.



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The Machine Knitters' Dictionary

Patricia Wetzel

Those of you who have recently joined *Pat's Patterns* need a bit of explanation concerning this column. We are working our way through the alphabetical listing of some of the more common machine knitting terms, providing a working definition of each term. In some cases we try to interject a bit of humor, while still sticking to the subject. The concepts are presented from my point of view and experience, so may not always be entirely accurate or may not completely explain the word, term, or method. It is my hope that the information will be a help to you as it also provides a little light entertainment.

Cut and Sew - This is a term that is used primarily to refer to a method of finishing the neckline of a knit. When this finish is used, the front and back of the garment are knitted without any neckline shaping then a line of stitching (by sewing machine) is done along the curve of the neckline. After cutting away the excess fabric with scissors, a neckband is applied to the neckline which sandwiches the cut edge between the band and its facing.

Most knitters choose this type of neckline when the stitch pattern being used for the knitting requires either many color changes or severe concentration, or both. In either case, the addition of neck shaping would add another difficulty factor, so it is faster and less stressful to avoid shaping the neckline.

I have a question for you. If you sew first, then cut, shouldn't the method be called "sew and cut" instead?

Decrease - The act of making a piece of knitting progressively smaller is the act of decreasing. Decreasing while machine knitting is done either by knitting two or more stitches together at once at one or more locations or by somehow taking some stitches off the needles or otherwise prohibiting some of the stitches from forming on subsequent rows - and doing this at regular intervals.

If I wanted to decrease the length of my fingernails from .75" to .25", one day I could file them down to .65", the next day to .55", next to .45", another time to .35", and finally to the desired length of .25". The important words are that the thing becomes **less** through two or more **actions**.

Dial - Old style telephones have a dial, and a dial may also be found on the thermostat on your wall that is used to control the heat. The knitting machine dial is as round as the other dials and also has several different markings or stops around its perimeter. The dial we are speaking of is the dial that controls the stitch size. On Japanese machines the dial breaks each number into thirds. When the dial is turned to a large number, the needles are pulled relatively far back towards the rail before a stitch is formed, thus the larger the number is that is selected on the dial, the larger will be the size of the stitches that are formed.

Disc Drive - If you have a Brother 930 you might have one of these machines. It's a small box, about 4" x 6" x 2" which "takes" a 3.5" floppy disc. Stitch patterns that you input into the memory of your knitting machine can be recorded onto a disc and kept for later use. And discs that contain stitch patterns can be put into the disc drive and the information on the disc can be transferred into the memory of your knitting machine so you can knit those stitch patterns.

So if you thought a disc drive had anything to do with a slipped disc, or if you thought it had something to do with the transmission of an automobile, you were mistaken.

Child's Hat, Scarf, & Mitten Set

Joyce Chamberlain

Yarn: 4-ply worsted weight.
Gauge: unimportant (change to make larger or smaller).
Tension: 3 - 6 using every needle on a bulky machine.
Machine: Instructions are given for working on every needle on a bulky machine, so if you plan to use a standard machine you will have to be prepared to make adjustments in order to get a similar effect.
Size: 2 to 4

SCARF:

Over 60 needles cast on every 3rd needle (20 or 21 actual stitches). At main tension knit 150 rows. Gather the stitches at both ends of the scarf. Then tie a loose overhand knot in each end of the scarf.

HAT:

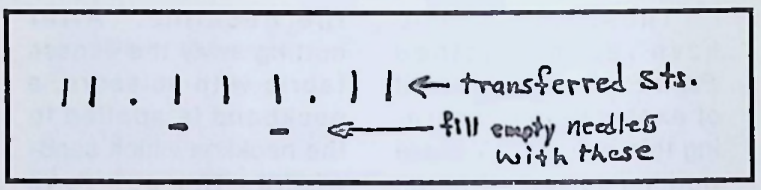
Over 90 needles E-wrap cast on every-other needle. At main tension knit 84 rows. Hang the cast on row onto the **work position** needles. At main tension minus 3 full numbers, knit 3 rows. Leaving a 36" tail, gather the stitches off the needles and gather up the top of the hat. Sew up the seam (mattress stitch works well here).

Lazy Daisy Pom-Pon: Bring needle #5 left and #5 right of 0 to hold position. Figure 8 wrap these needles 20 times. tie the two ends of this yarn tightly around the center. Attach to the top of the hat, fanning out the "petals".

MITTENS:

Prepare a small ball of matching yarn for thumbs. Over 30 needles E-wrap cast on every-other needle. At main tension minus 2 full numbers, knit 30 rows. Hand cast on a row onto the empty needles that are between the needles in work position. At main tension knit 4 - 6 rows.

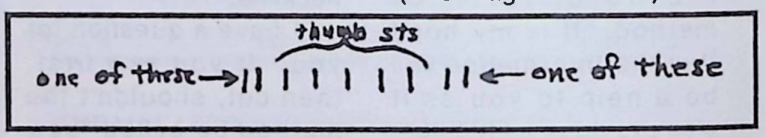
Thumb: Center 3 stitches. Transfer the stitch at each side of these 3 center stitches to the palm needles. Fill the empty needles as a full fashion increase, using the stitches below the thumb stitches (see diagram above).



Unthread the cam and, using the small ball of yarn, rethread the cam. Place all needles, except the 5 thumb stitches, into hold position. Using a weight on these stitches, knit 10 - 12 rows.

Tip: On the cam side place 1 needle to HP, knit 1 row, 4 times (4 needles have now been placed in HP). Opposite the cam place 1 needle to mid position, knit 1 row, 4 times. All thumb needles are now in work position. Knit 10 - 12 rows, seaming-as-you-go if desired. Cut the yarn and tie two tails together.

Palms: Transfer the above 2 stitches (the ones originally transferred) back to the 2 outside thumb stitches (see diagram below).



Knit 20-22 rows on all needles. Transfer EOS to adjacent needles. Main tension minus 3 knit 2 rows. Leaving a 24" tail, gather the stitches off. Use the tail to sew the seam. Knit the second mitten the same. There's no right or left to these mittens.

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BOOKS

If you have a knitting machine that can knit lace, but want to understand the principles of lace knitting, plan to buy ***four Seasons # 14 Lace***. This book is available now for $10.50 ppd. ***four Seasons # 15, Sweaters with Fairisle Variations*** will be available in late November. If you haven't already placed your order for it, do so now so you won't miss it. Price is $10.50 ppd. Pat Wetzel, Box 158, Clymer, PA 15728-0158.

HELP WANTED

If you have a knack for designing knitted items and writing the step-by-step instructions, you could become a writer for this periodical. Please send a sample of your work by way of inquiry. Pat Wetzel, Box 158, Clymer, PA 15728.

Production knitters wanted, midwest area, for children's garments. Bulky or electronic machines, but some work on standard punchcard machines. Basic knowledge a must. Only serious inquiries please. Call Kidoodles: (219)291-1983. Ask for Sandy or send LSASE for information: 62409 US 31 S., South Bend, IN 46614. 2x #1

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MISCELLANEOUS

Reprints of each pattern or article from *Pat's Patterns* are again available for a flat rate of $2.00 per item. Wetzel Enterprises, Box 158, Clymer, PA 15728-0158.

YARN

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Krinklespun: pink, mint, white, fuschia, gold, burgundy, light gold - $6.98 lb. Chenille: white $10.98 lb.; colors $16.98 lb. Use one strand on the standard or 2 strands on the bulky. I used acrylic for the ribbing or E-wrap cast on. Stephanie's Yarn, Rt 1, Box 14B, Bybee, TN 37713. Phone orders: 1-800-323-9411. 4x #2

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Frances Christopher - Oakridge, OR
Bonus Patterns Book #1

Theresa Murphy - E. Concord, NY
Tape measure calculator

Cathy Lento - Everett, MA
bonus Patterns Book #1

Margaret Lamenskie - Titusville, PA
Bonus Patterns Book #1

Theol French - E. Aurora, NY
Bonus Patterns Book #1

Margaret Schuett - Gibsonburg, OH
Tape measure calculator

If you are a new subscriber to *Pat's Patterns* - welcome! As a part of yoru subscription you should be happy to learn that **each month** we conduct a mini sweepstakes and six lucky people each month win their choice of several small gift items. Then, two times each year all of the entries for that six month period become eligible for a grand prize drawing. The winner of the grand prize gets **$100.00 worth of quality yarn** - absolutely **free.**

Pat's Patterns Sweepstakes

Name_____
Address_____
City_____-State_____Zip_____

This orange ticket is for the December 10, 1990 mini-sweeps and for the May 10, 1991 drawing for $100 worth of quality yarn.

Check the gift you want if you are a winner of the mini-sweeps:
____Bonus Patterns Book #1 ____Bonus Patterns Book #2
____Notepad: Machine Knitters Unravel ____Tape measure calculator

To enter just complete the ticket, cut it out, and send it to:

Wetzel Enterprises
P.O. Box 158
Clymer, PA 15728 - 0158

STYLES BY SALLY #3 - $9.00 + $1.00 P/H
This book contain more "mock Aran" items (fancy tuck stitch designs which require a ribber). If you haven't tried this technique you will be amazed at the great looks! Some for standard gauge, others for the bulky 260 or electronics.

Sally Dwyer - 61 Jefferson St., Bradford, PA 16701

Coming soon: a combined version of ***STYLES BY SALLY #1*** and ***STYLES BY SALLY #2***. This version has much about mc Arans plus other tips and patterns. This version: $12.00 + $1 s/h

Dealers: write for new pricing

LOOK!

Tell a friend about *Pat's Patterns*.

$18.00 per year in the USA
$25.00 for other countries in US funds.

The November issue will feature these helps:

Using the Knitting Calculator, Part IV
Adjusting the lengths of sweaters.

In addition you will find a variety of garment patterns, including a fantastic pullover vest in a muted fairisle design which men, women, and children will admire. The cover garment features a unique technique that you will want to try (it's gorgeous!).

If you have ordered any merchandise from Carl and me within the past two months or so, and haven't yet gotten it, please continue to bear with us. Our major commitments are now in order and we are in the process of catching up with all of our mail orders. Your patience during these trying times is greatly appreciated.